

**A very fine and rare pair of Italian carved green and white painted consoles, each with their moulded original white and grey marble tops, above a pierced frieze with garlands, rocailles, C- and S-scrolls, on carved elongated leaves monopods terminating in scroll feet.**

**Genoa, circa 1740.**

Height: 32 ¼ in. (82 cm)  
Wight: 22 ½ in. (57 cm)  
Depth: 12 ¾ in. (32,4 cm)



Positively rare in their original shape and design, this pair of console tables were almost certainly once part of a larger suite of furniture, certainly for a holiday villa (*luogo di delizie or sanssouci*) on the coast outside Genoa, such as Villa Della Rovere (today Gavotti) in Albissola Marina.

For the richness of the carving and the freshness of the lacquer the present pair of consoles stands out amongst Genoese rococo console tables, which were more frequently gilded. Note in particular the unusual treatment of the Genoese rocailles (*pellaccette*), which can also be found on silver pieces or gilt-bronze mounts of commodes and cabinets.

#### **Provenance:**

- Bossi Collection, Genoa (printed in fire on a top BOSSI E FIGLIO GENOV INV.6457 COLLEZIONI ARTE ANTICA, fig.1).
- Galleria W. Apolloni, Rome, March 2000.
- A Manhattan interior by Robert Couturier, 2022.

#### **Literature:**

A.Gonzalez-Palacios, *Il Mobile in Liguria*, Genova, 1996, p. 205.

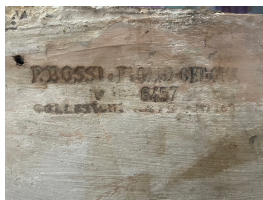


Fig.1 Inscription printed in fire on the top of one of the consoles, below the marble, reading 'Bossi e Figlio Genova / no. inv. 6457 / collezioni arte antica.'